

39th ANNUAL **CHOOCHOKAM ARTS FESTIVAL**

July 12 - 13, 2014

EXHIBITOR APPLICATION

Exhibitor Name	Business N	lame	UBI # (http://dor.wa.gov)
Mailing Address	City	State	Zip Code
Home Phone	Business Phone	C	Cell Phone
Email Address (Required)		Website	
Emergency Contact: Name & Phone (Required)		Price Range of Your Artwork	
PLEASE NOTE: We attempt Image Submission	to honor booth location req	uests, but no guarant	ees can be made.
 Please submit five images. Four image Digital images (.pdf or .jpg format) are p Please provide information about the si ***/*/*/*/*/*/*/*/*/*/*/*/*/*/*/*/*/*/	preferred <u>butÁphot</u> ographs and sli ze, price and description of each	des are acceptable (indica image.	
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AMMAge 1 Title		Dimensions	Price
Description			
Image 2 Title		Dimensions	Price
Description			
Image 3 Title		Dimensions	Price
Description			
Image 4 Title		Dimensions	Price
Description			

Image 5 Booth Set-Up Description (Booth sides and back are required)

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Category

Please review the list of categories below and select ONE which best describes your work. You may apply in more than one category. Submit a separate application, jury fee and images for EACH category. If you apply in more than one category, only one image of your booth setup is required.

I wish to enter my work	in the category.
Mixed Media	Includes collage and incorporates more than one type of material. This category is for objects which are "decorative" rather than "functional." See Functional Art.
Ceramics	Original clay work. No machine made or mass produced work is accepted.
Drawing	Pencil, charcoal, chalk, pastels, etc.
Fiber	No machine tooling, machine-screened patterns or other forms of mass production. This category is intended for handcrafted fiber, straw, leather or similar materials.
Functional Art	3-D creations which serve a purpose such as wind chimes, kaleidoscopes, etc.
Glass	No molds or other forms of mass production allowed.
Jewelry	No commercial casts, molds or production studio work.
Painting	Oil, acrylics, watercolor, etc.
Photography	Prints made from artist's original. Must be processed by the artist or under the artist's supervision, properly signed and numbered in editions of not more than 450.
Printmaking	Artist created prints, serigraphs, digital art, etc., properly signed and numbered in editions of not more than 450. Images of Giclées may be sold if they are less than 75% of your exhibit and are signed and numbered.
Sculpture	3-Dimensional original work done in any medium will be considered.
Woodwork	Original hand-tooled, machine worked or carved work, furniture
Other	

PLEASE NOTE: If you are accepted, you may exhibit ONLY in the categories for which you have been juried.

Release

I have read, understand and agree to all of the specified terms and conditions set forth in this *Exhibitor Application* and the *Exhibitor Rules and Regulations*. I affirm that all submitted work is original and produced solely by myself, the applicant. I release Choochokam Arts and all of its duly appointed representatives of all liability and responsibility for any injury, damage or loss sustained by exhibitors, guests or works of art before, during or after the Choochokam Arts Festival or as a result of the display of my work, equipment or materials. I understand that Choochokam Arts reserves the right to remove any works that do not meet the standards set forth in this *Exhibitor Application* and the *Exhibitor Rules and Regulations*. Failure to comply may result in my removal from the Festival and jeopardize my participation in future Festivals. I understand that there are no refunds due to inclement weather. In consideration for Choochokam Art's acceptance of my application, I agree to accept all decisions of the jury as final. I understand that Choochokam Arts reserves the right to revise these regulations and/or terminate this agreement at its sole discretion.

Please put your initials here if you agree to the above.	Date

Applicant's Signature and Date